ASHFIELD HERITAGE STUDY

1991-1992

					CO. 00 00 00 00 00 00 00 00 00 00 00	
NAME Two joined houses					REFERENCE NO.	
					210	
OTHER NAMES					REAL PROPERTY D	ESCRIPTION
O TITEL TO TIME O						
LOCALITY / CURLIDE	A-L-E-L-I	POSTOODE	2131		ZONING	
LOCALITY / SUBURB Ashfield		POSTCODE	2131		2(a)	
STREET ADDRESS 42-44 Park Avenue					2(a)	
MAP		REFERENCE			OWNER	
					(42) Winters E	3P; Winters BA.
PHYSICIAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER					(44) Winters P	BP; Winters BA.
		ALID 04.7770000V			(, , , , , , , , , , , , , , , , , , ,	, willows DA.
CATERGORY		SUB CATERGORY				
EVALUATION OF SIGNIF	ICANCE					
Historic: Rare x		Associative	Representative		BOUNDARY / IDENT	TIFICATION
Aesthetic: Rare x		Associative	Representative		The property boundar	ry
Social: Rare x		Associative	Representative			
Scientific: Rare		Associative	Representative			
Other: Rare		Associative	Representative		SITE CONDITION	
STATEMENT OF SIGNIFI	CANCE				Intact	X
* One of your fow	Minor Alteration					
* One of very few known Ashfield examples of the entrepeneurial dwelling form known colloquially as "build two, rent one", consisting of a semi-detached pair of unequal houses.					Major Alteration	
Dana two, forti of	no , consisting or a s	om-dotachod pan or dhodd	a rousos.			
					- Sympathetic	
					- Unsympathetic	
					Removed (site only)	



PHOTOGRAPHS		DATE OF SURVEY
Band W ROLL 91-052 6	NEG NO. 1	24/2/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irvi	ng, Chris Pratten, Jill Sheppard, Stephen Harris	RI/CHP

ASHI	FIELD HERITAGE STUDY			1991-1992			
HERI	TAGE LISTINGS	PERIOD		REFERENCE NO.			
Regis	ter of the National Estate (AHC) - Registered	Pre - 1800		210			
Regis	ter of the National Estate (AHC) - Interim	1800 - 1825		DATE OF CONSTRUCTION:			
Regis	ter of National Trust (NSW)	1825 - 1850		c. 1894			
	National Trust Conservation Area	1851 - 1875		ARCHITECT / DESIGNER:			
	ter of Significant Twentieth Century Architecture (RAIA)	1876 - 1900	X	Not known			
	rtment of Public Works Heritage and Conservation Register	1901 - 1925					
	ge Council Register - Permanent Conservation Order	1926 - 1950		BUILDER:			
	ge Council Register - Interim Conservation Order	1951 - 1975		John Lapish			
	ge Council Register - Section 130 Order	Post - 1975					
	ge Council Register - Nomination	HISTORICAL	THEMES:				
	Government Department Heritage Register (S170 Heritage Act)	State Themes: Cultural and social life.					
	tion of Engineers (NSW) Heritage Register		A place to live.				
	nal Environmental Plan Heritage Schedule	Local Themes:					
	Environmental Plan Heritage Schedule		om years.				
Other		Subdiv	ision and co	onsolidation.			
HISTORICAL		-					
	nd on which this building stands was purchased by John Lapish o						
	out the smaller (western) house remained in Lapish's ownership ur						
Lapish	n was a builder, Council building inspector, alderman and finally M	ayor of Ashfield	in 1932 and	d 1933. (See also 18-20 Park Avenue)			
INFORMATIO	AN COURCE.						
INFORMATION SOURCES:							
Written:							
Oral:	N. Peek, historical searches.						
Oran.	11. 1 Ook, historical sociolos.						
Graphic:							
	ON SOURCES:						
Materials:	Brick/stucco walls, marked to simulate ashlar. Corrugated iron r	oof.					
Exterior:	An unequal attached pair of single-storey dwellings.						
Interior:	Not inspected.						
Styles:	Federation Free Classsical.						
DESCRIPTIO	N:						
A semidetached pair of hosues, No. 42 being twice as wide as No. 44, suggesting a distinctive "build-two-rent-one" concept which is							
evident in a few areas of Sydney, but of which hardly any are known in Ashfield Municipality. (See 18-20 Park Ave). The main ridge							
extends unbroken over both occupancies. No. 42 has an asymmetrical front with a prominent gable and a verandah with bullnose							
corrugated iron roof and cast iron decoration. No. 44 has a matching verandah only, and a side parapet. fire walls have incised decoration							
and console supports. The two-light window in the gable bay of No. 42 has a recessed panel beneath its sill. There are also label courses.							
There are also label courses.							
MODIFICATION:							